



MUSEUMS

1 Military Museum (the Castle Keep)
Bragança Citadel
09h00-12h00 | 14h00-17h00
Closed on Monday and public holidays
The last entry is 30 minutes before closing time

2 Iberian Museum of Masks and Costumes
Bragança Citadel
9h00-13h00 | 14h00 – 17h00
Closed on Mondays (except Monday of carnival) and the 1st of January, 1st of May, Easter Sunday, 22nd of August and 25th of December.

3 Abade de Baçal Museum
9h30h – 12h30 | 14h00 – 18h00
Closed on Mondays.

4 Georges Dussaud Photograpy Centre
9h00 -12h30 | 14h00 – 17h30
Closed on Mondays.

5 Graça Morais Contemporary Art Centre
10h00 – 18h30
Closed on Mondays.

The Abade de Baçal Museum, Ciência Viva Center, the Georges Dussaud Photograpy Centre, the Graça Morais Contemporary Art Centre and the Centre for the Interpretation of Sephardi Culture in the Northeastern Trás-os-Montes, are closed in the 1st of January, 1st of May, Easter Sunday, 22nd of August and 25th of December.
cfdussaud@cm-braganca.pt
www.cm-braganca.pt

6 "Ciência Viva" Centre
Tuesdays to Friday| 10h00 – 18h00
Saturday and Sunday| 11h00 – 19h00
Closed on Mondays and public holidays
The last entry is 30 minutes before closing time

7 Forte S. João de Deus Memory Centre
8h30-12h30 | 13h30 – 17h30
Closed on Mondays and public holidays

8 Centre for the Interpretation of Sephardi Culture in the Northeastern Trás-os-Montes
10h00 – 13h00 | 14h00 – 18h00
Closed on Mondays.

8 Sephardic Memorial and Documentation Bragança Centre

INFORMATION

Tourism Office
Av. Cidade de Zamora, 5300-111 Bragança
T. +351 273 381 273
From Monday to Friday.
9h30-13h00 | 14h00-17h30
Closed on weekends.

Interactive Tourism Office
Rua Abílio Beça, nº 105, 5300-011, Bragança
T: +351 273 240 020
From Wednesday to Sunday.
9h30-13h00 | 14h00-17h30
Closed on Monday and Tuesday.
turismo@cm-braganca.pt

Georges Dussaud Photography Centre

Inaugurated in 2013, the George Dussaud Photography Centre is dedicated to the French photographer Georges Dussaud and to the photography in general.

It is located in the first floor of the Paulo Quintela building, presenting a unique exhibition of the notorious photographer together with temporary exhibitions. George Dussaud is carrying out his work about our country since 1980, focusing mostly on Trás-os-Montes.

The impressive black and white pictures portrait life stories, the untouched rural universe and the villages where men, women and children once lived. They depict stories of places, experiences, hardworking people, rituals, gestures and unrepeatable moments that belong to an unspoiled Trás-os-Montes.

This extraordinary collection of about 200 pictures, where the documentary and artistic character stands out, is a positive and poetic vision about reality as the author always claimed to his work



Graça Morais Contemporary Art Centre

Opened in 2008, the Graça Morais Contemporary Art Centre was designed by Souto Moura, the well-known Portuguese architect who was named the 2011 Pritzker Prize laureate.

It offers a wide program of temporary exhibitions of the most respected national and international artists of our time. Visitors can also observe large contemporary art collections, as a result of co-productions and partnership with other national and international institutions of reference. It also includes seven rooms dedicated to the work of the local artist Graça Morais, as well an other renovated exhibition, and other multidisciplinary initiatives, educational programs, art workshops, concerts, live acts and editorial activities.

Considered as a paradigm of architecture and contemporary art, this building is complemented by a small garden and an opened air terrace coffee shop.



Ciência Viva Centre

The Bragança Ciência Viva Centre is located where, in 1914, during the first World War, the French engineer named Lucien Guerche installed a power plant to produce electricity.

The Ciência Viva designed by Giulia Appolonia, an Italian architect, integrates innovative solutions to climatise indoor spaces and save energy. This is achieved using a system that works as an interactive module where visitors can, in real-time and through new technologies, observe the behaviour of several control systems of the building.

The permanent exhibition modules are dedicated to science, particularly to the geological and biological heritage of the region, dominated by the Montesinho Natural Park, as well as the energy environment and recycling. The centre also includes the House of Silk, restored with the original characteristics of an old mill, integrating ancient local and regional elements alongside new contents of scientific dissemination.



Fort S. João de Deus Memory Centre

Due to its geostrategic location, Bragança has undeniably contributed to the defence of the portuguese borders.

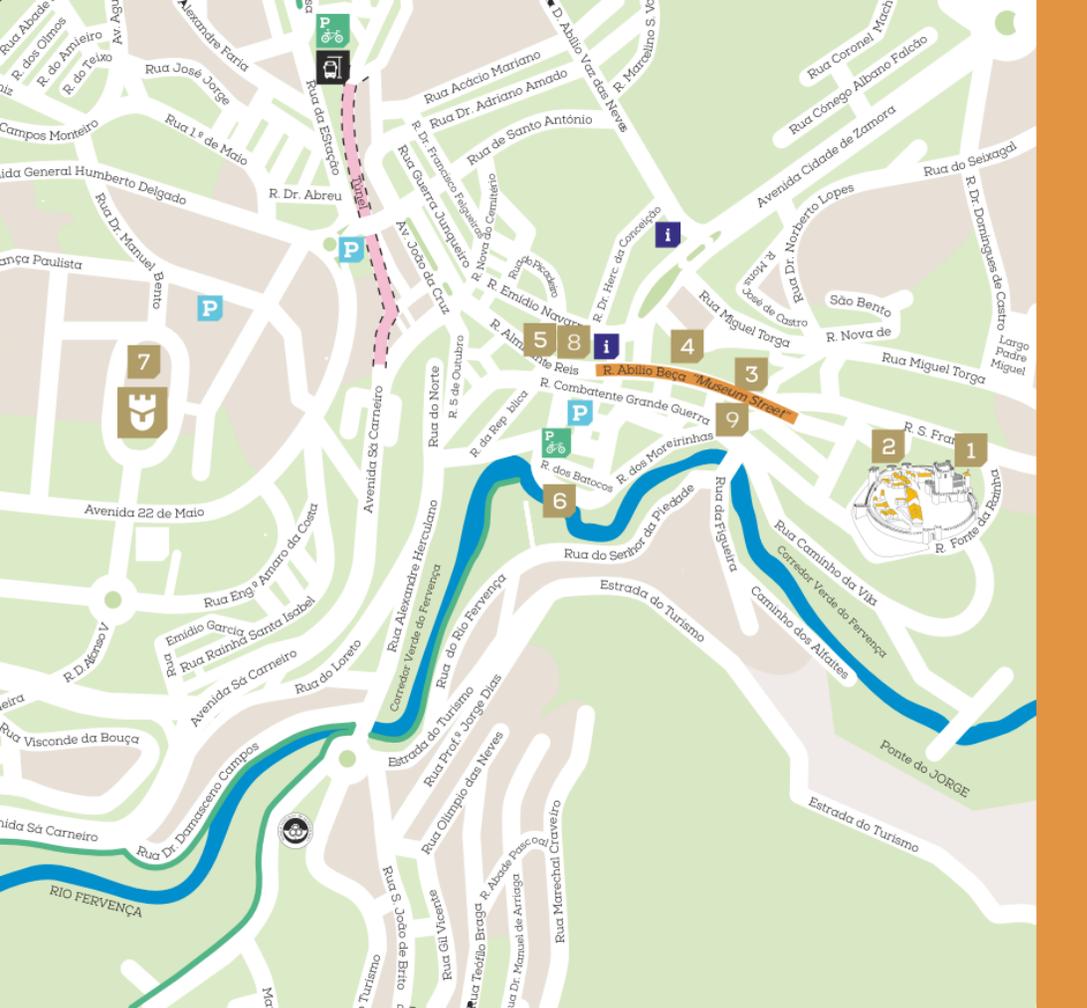
The Fort St. João de Deus was built to strengthen the defensive system of the town after te restoration of the Portuguese independence in 1640. When King João IV was raised to the throne, the defence of the country's borders became a crying need.

The Fort St. João de Deus Museum was opened in 2013 in order to rehabilitate the place where the Fort was originally built. It is located in the building of the former Military Administration, exhibiting interactive modules to highlight the important role of military presence in Bragança. This museum celebrates the memory of the place – sítio do Sardeal – and the transformation of the chapel into a Fort, named after its patron saint, St. João de Deu



MUSEUMS GUIDE





Military Museum

Established in the keep Bragança castle, of a quadrangular form, 17 meters wide and 33 meters high, the Military Museum opened on August 2nd, 1983. The museum occupies the whole interior of the keep, distributed throughout five floors, presenting a collection about the evolution of the light weaponry used by the Portuguese army between the 12th century and the first half of the 20th century. Simultaneously, there are exhibitions of objects collected during the military campaigns that took place in Africa.



Iberian Museum of Masks and Costumes

Located inside the walls of Bragança Citadel in a refurbished building, this museum is due to the cross-border partnership and collaboration between the Municipalities of Bragança and Zamora, in Spain. The museum, focused on the theme of masks, opened on the 24th of February 2007. Its main objective is to contribute to a wider knowledge of Carnival and Winter Festivities traditions from the Portuguese regions of Trás-os-Montes and Alto Douro, and the Spanish district of Zamora. Throughout the three floors of the building, visitors can be in touch with a multiplicity of celebrations, characters and rituals, where masks have a leading role. Besides being in direct contact with the characters represented by the caretos (wearers of traditional masks) as shown here, the visitors will experience different festivities that take place in some villages during the winter. This is accomplished through an exhibition of photographs and artefacts, combined with the sound of traditional music.



Abade de Baçal Museum

The Museum opened in 1915 and is settled in the former Bishop's Palace of Bragança. The exhibition presents the religious, social, political, economic and artistic history of the Northeast of Trás-os-Montes, together with reminiscences of the former Bishop's Palace. The prehistory and protohistory of the region are also documented through artefacts and other objects from hunter-gatherer and metallurgical societies. The Northeastern Romanisation is supported by funerary stelae, altars, milestones, farming tools, ceramics and decorative objects. It holds an area dedicated to national numismatics and jewellery of the 18th and 19th centuries, as well as a considerable set of furniture.



Centre for the Interpretation of Sephardi Culture

The mission of the Centre for the Interpretation of Sephardi Culture in the Northeastern Trás-os-Montes is to preserve the lives and experiences of the Jewish communities settled in the northeastern Trás-os-Montes, whose influence remains embedded in our collective memory until this day. The exhibition's specific focus is: "The Sephardic Jews from the northeastern Trás-os-Montes, a profound journey in time and through social consciousness". It explores the culture and history of the Sephardic Jews who lived in the northeastern Trás-os-Montes, according to historical records.



Sephardic Memorial and Documentation Bragança Centre

Located in the so called "Museum Street", the Sephardic Memorial and Documentation Bragança Centre is a space that complements and addresses the Centre for the Interpretation of Sephardi Culture in the Northeastern Trás-os-Montes. It is a mixed approach, both material and virtual, in which the atmosphere reminds on what happened in the past. The visitor enters a synagogue which gives a perception of the religious dimension. The role of the woman, the rites and celebrations have dedicated space in the remaining floors, in order to understand the dimension of Sephardic life in the city of Bragança. At the same time, this building is home for the memory archive and an online documentation centre which serves as a tie for reflection and investigation around the Sephardic presence in the region of Bragança.

